ALEXANDRE TSCHESNOKOFF.

SUITE

„LES ESQUISES DU JOUR“

Pour

PIANO.

Op. 7

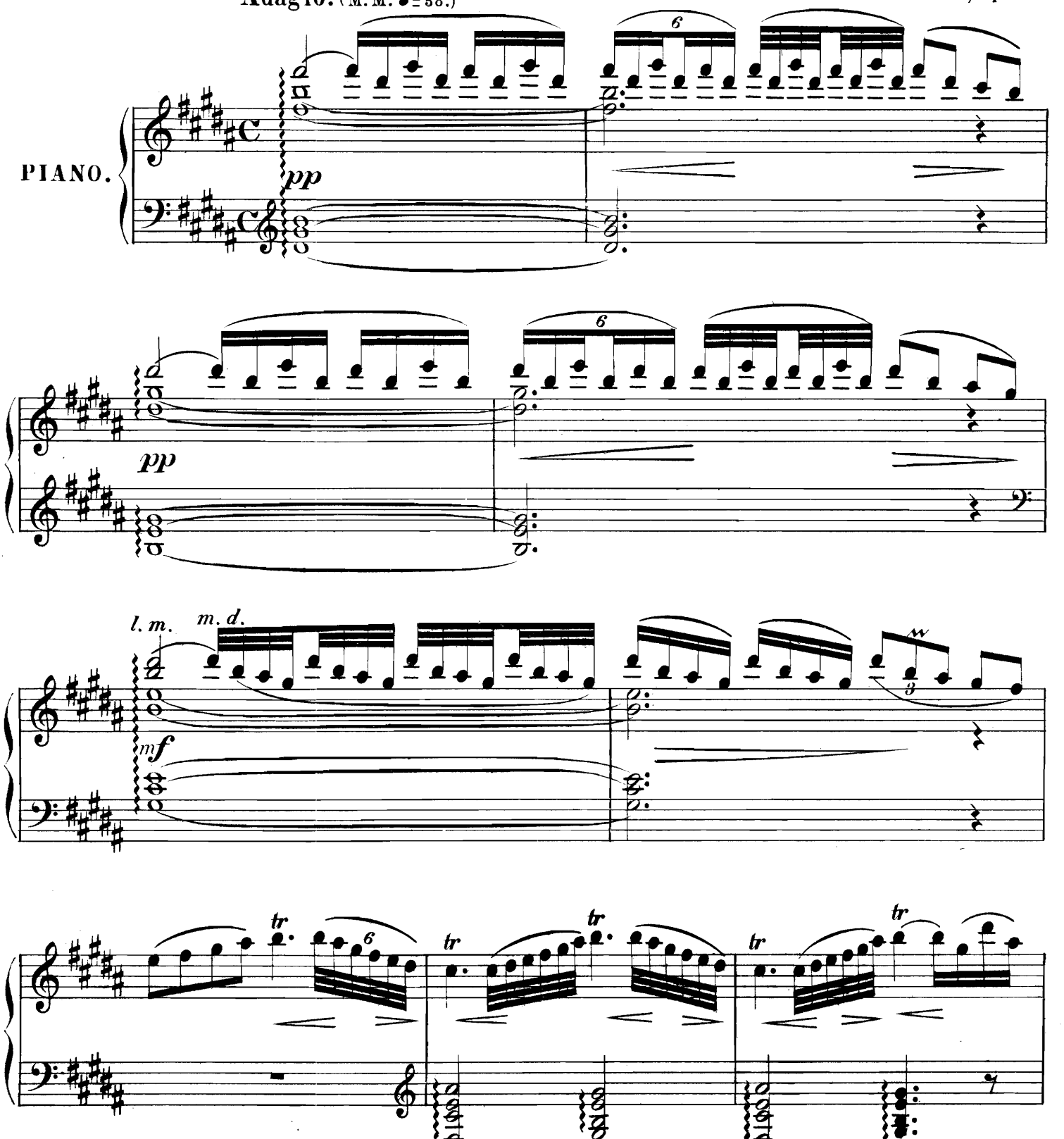
Лит. Г. Шмидтъ 4я рота д. № 20 С.П.Б.

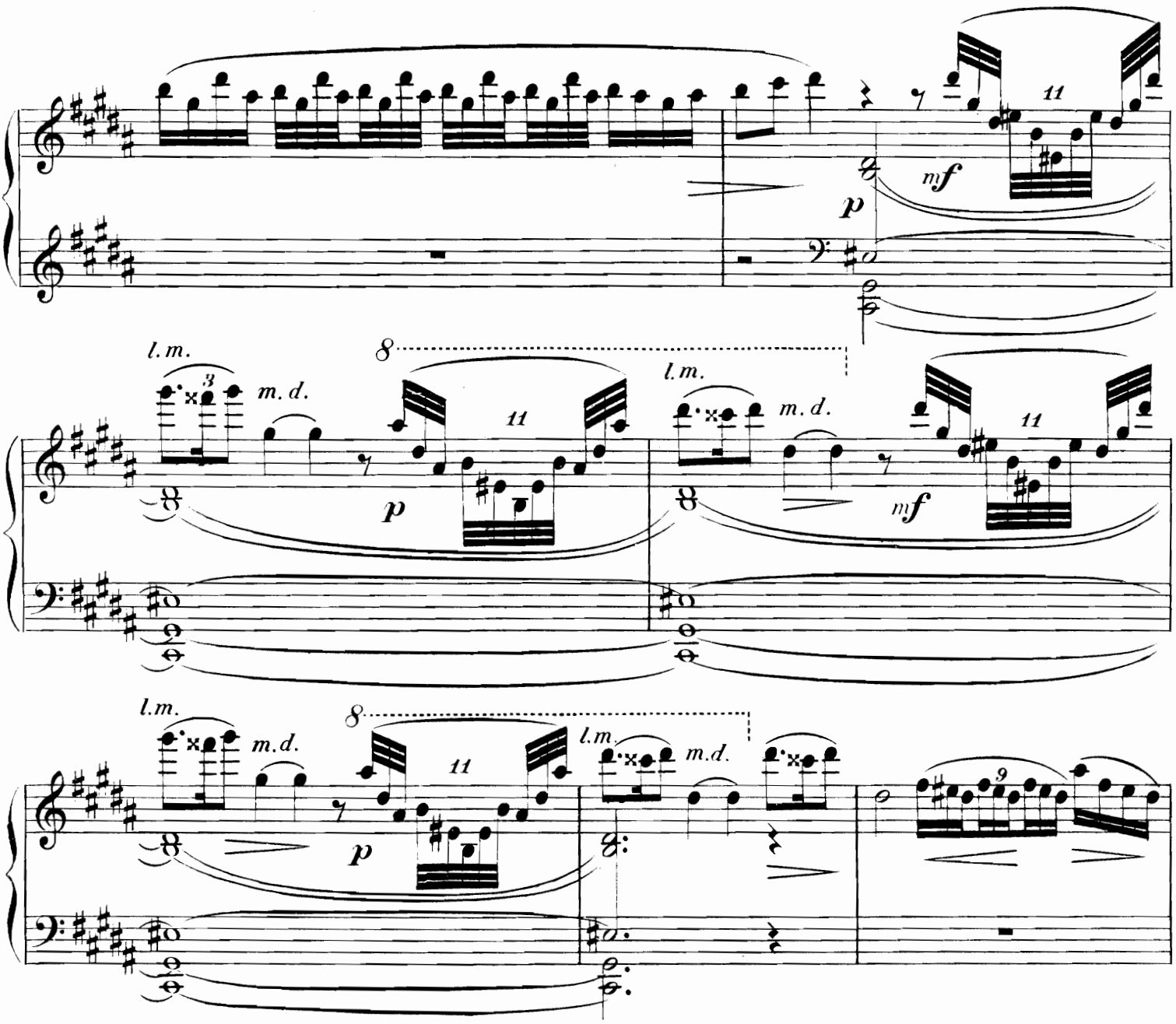
Разсвѣтъ. 1. Premières lueurs du matin.

Adagio. (M.M. ♩= 58.)

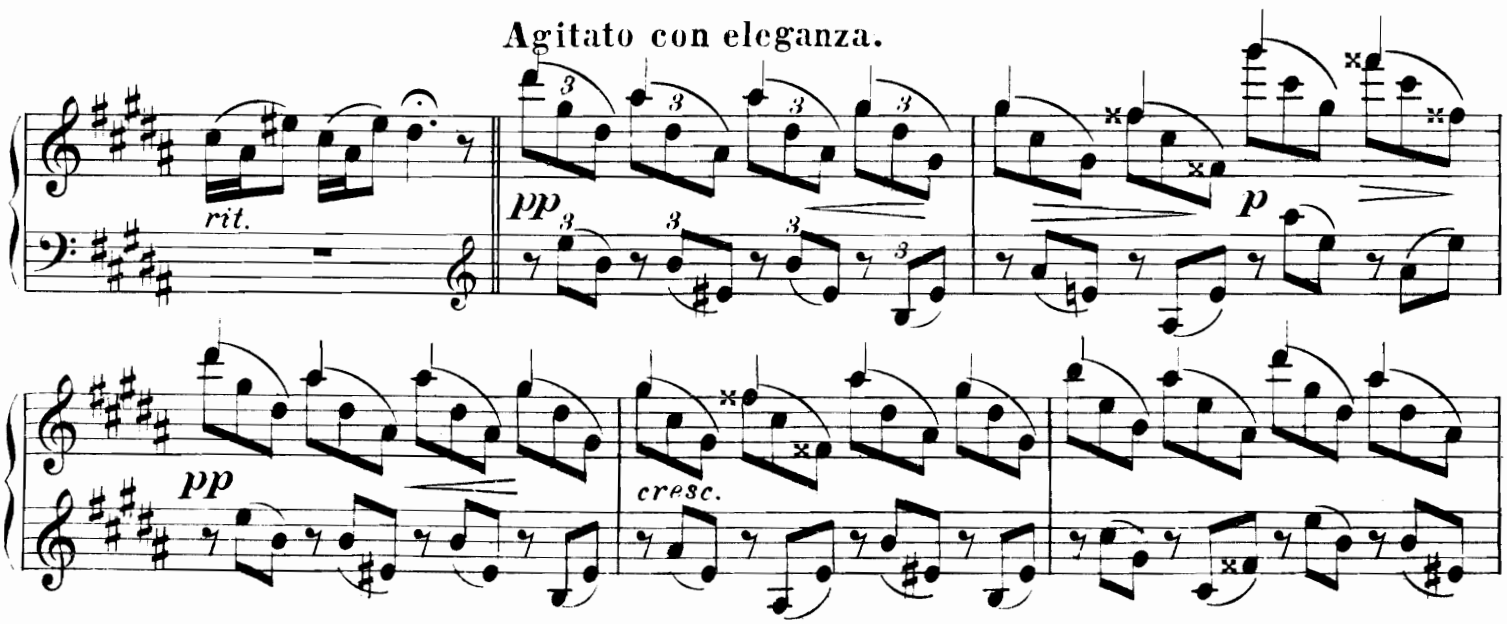
Alexandre TSCHESNOKOFF, Op.7

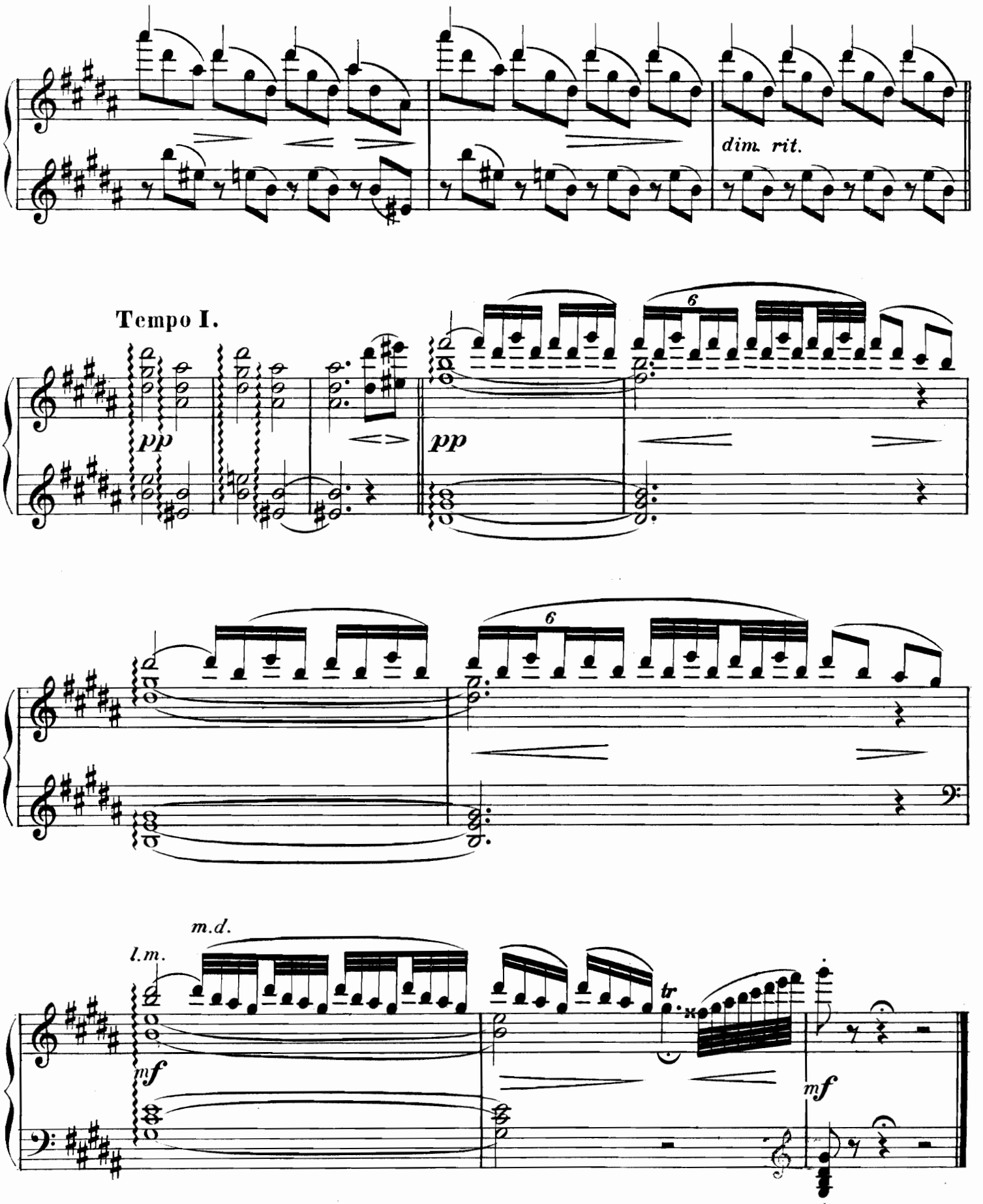
PIANO.



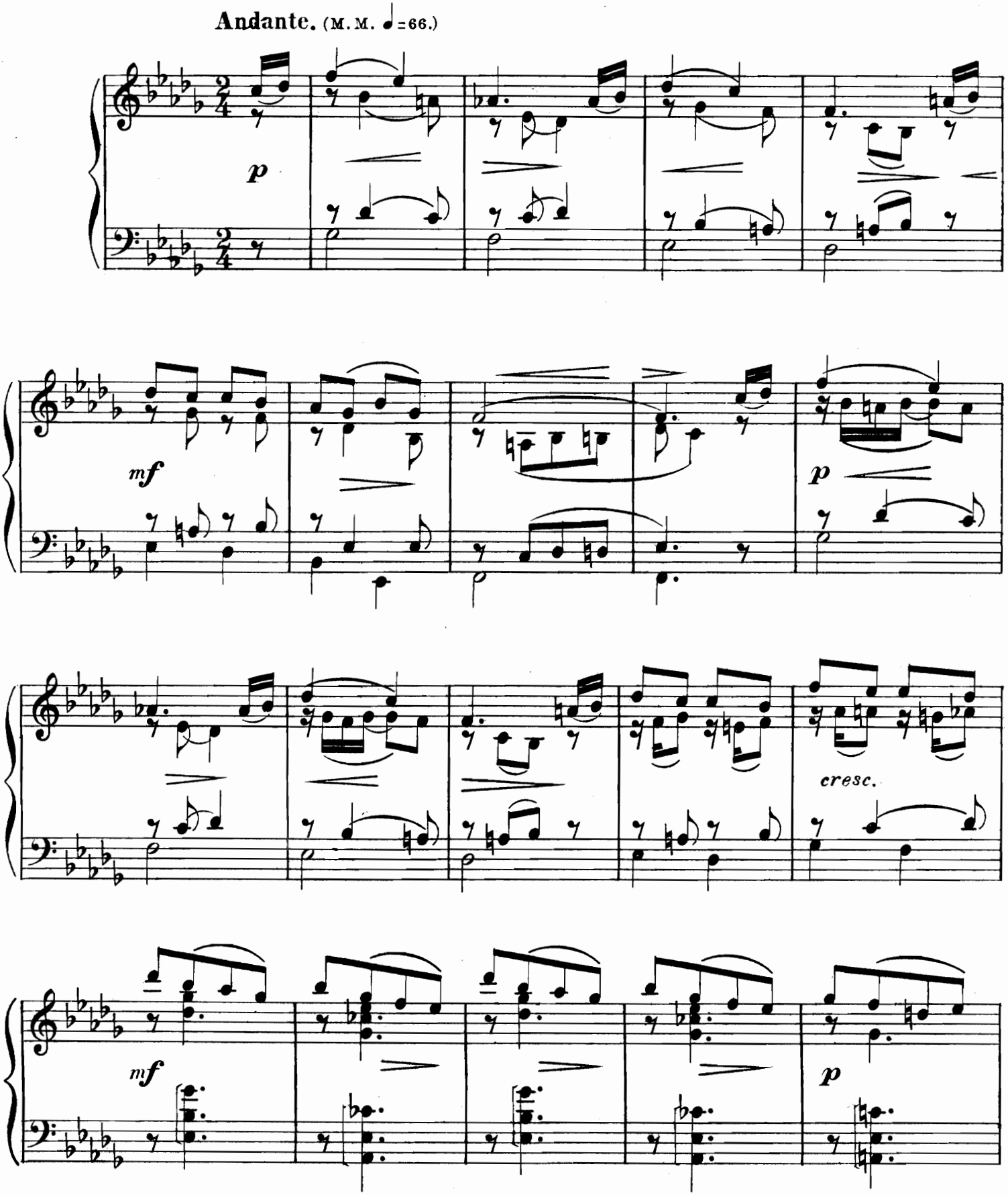


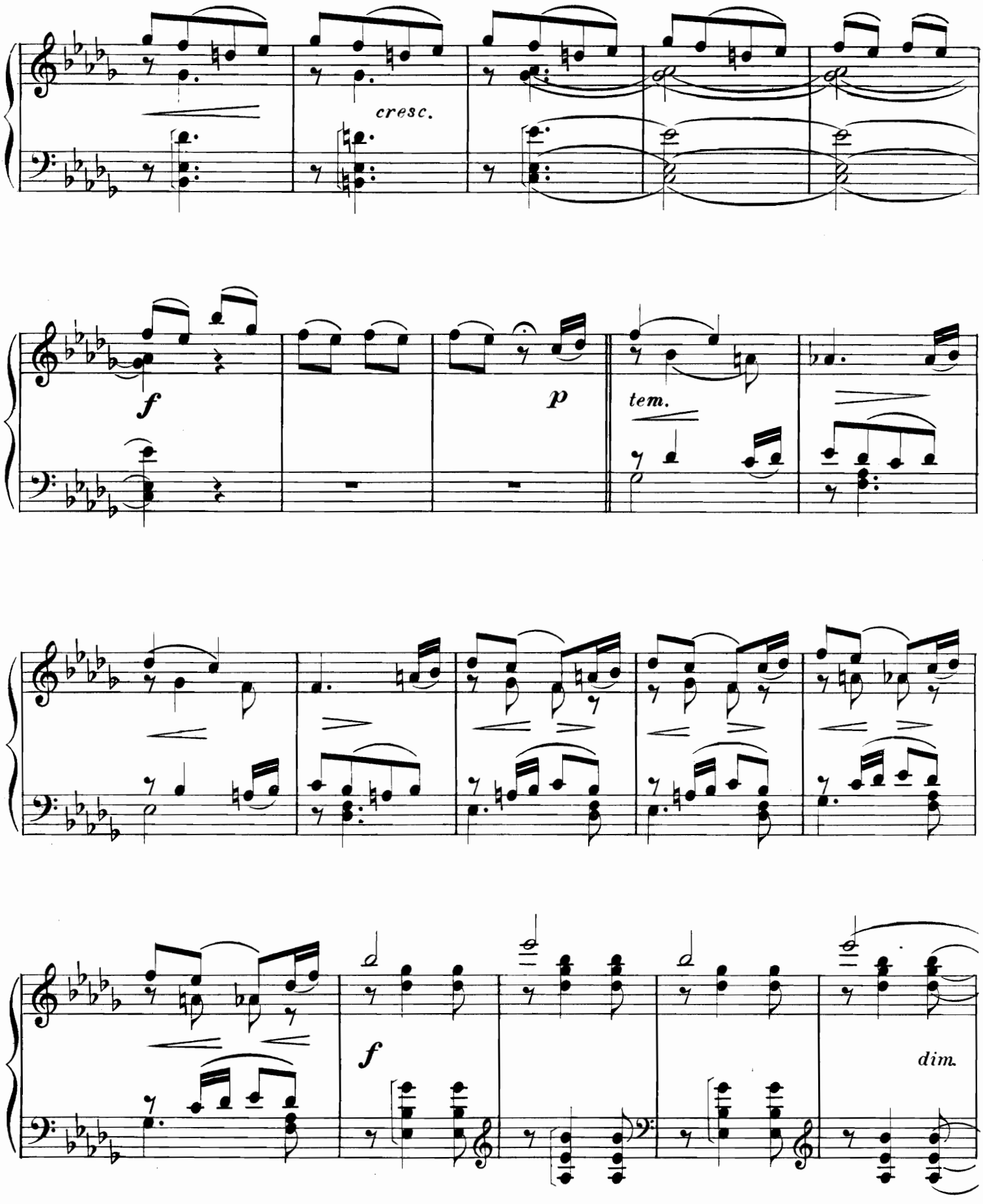
Agitato con eleganza.

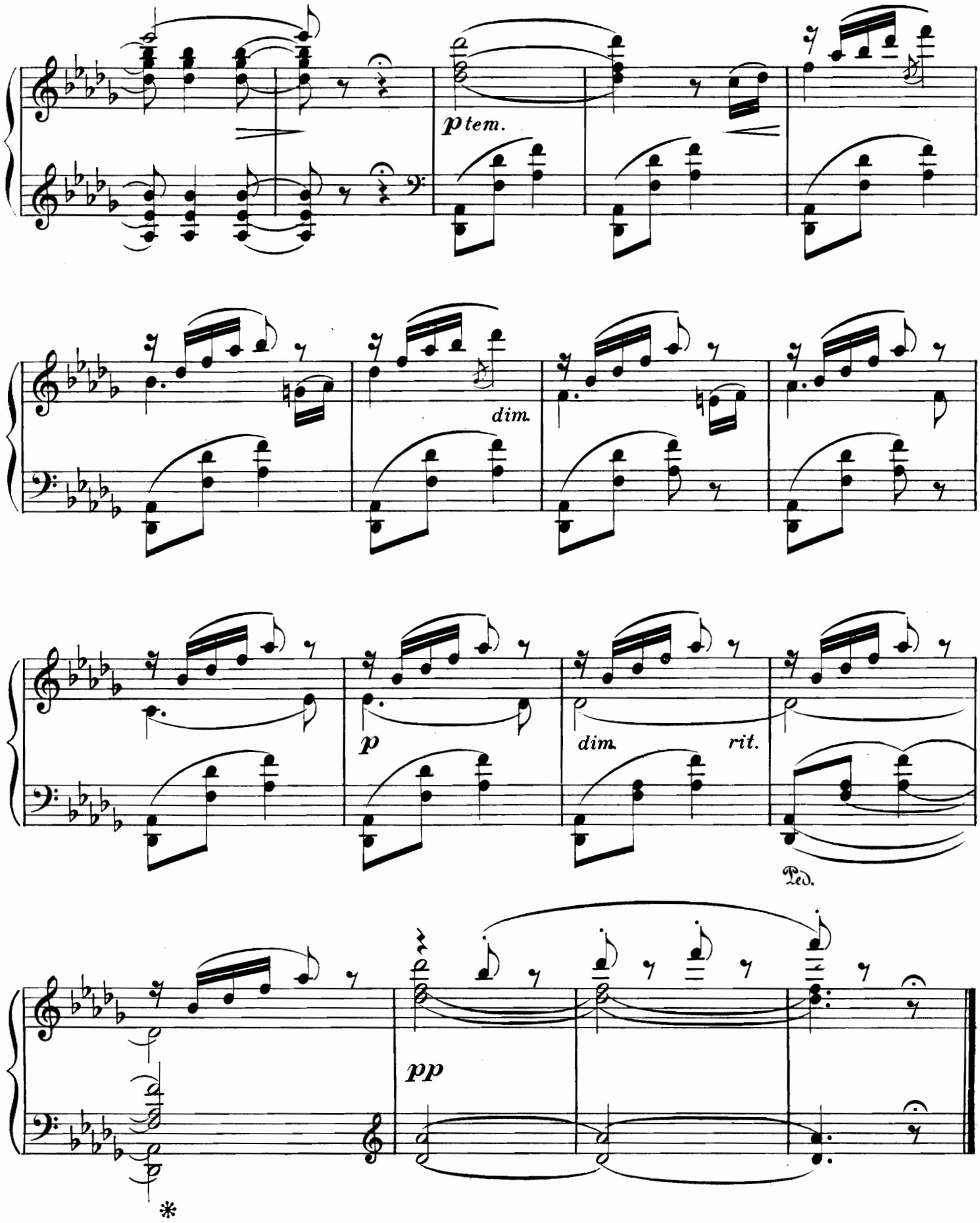



dim. rit.
Tempo I.
pp
pp
6
6
m.d.
l.m.
mf
tr
mf

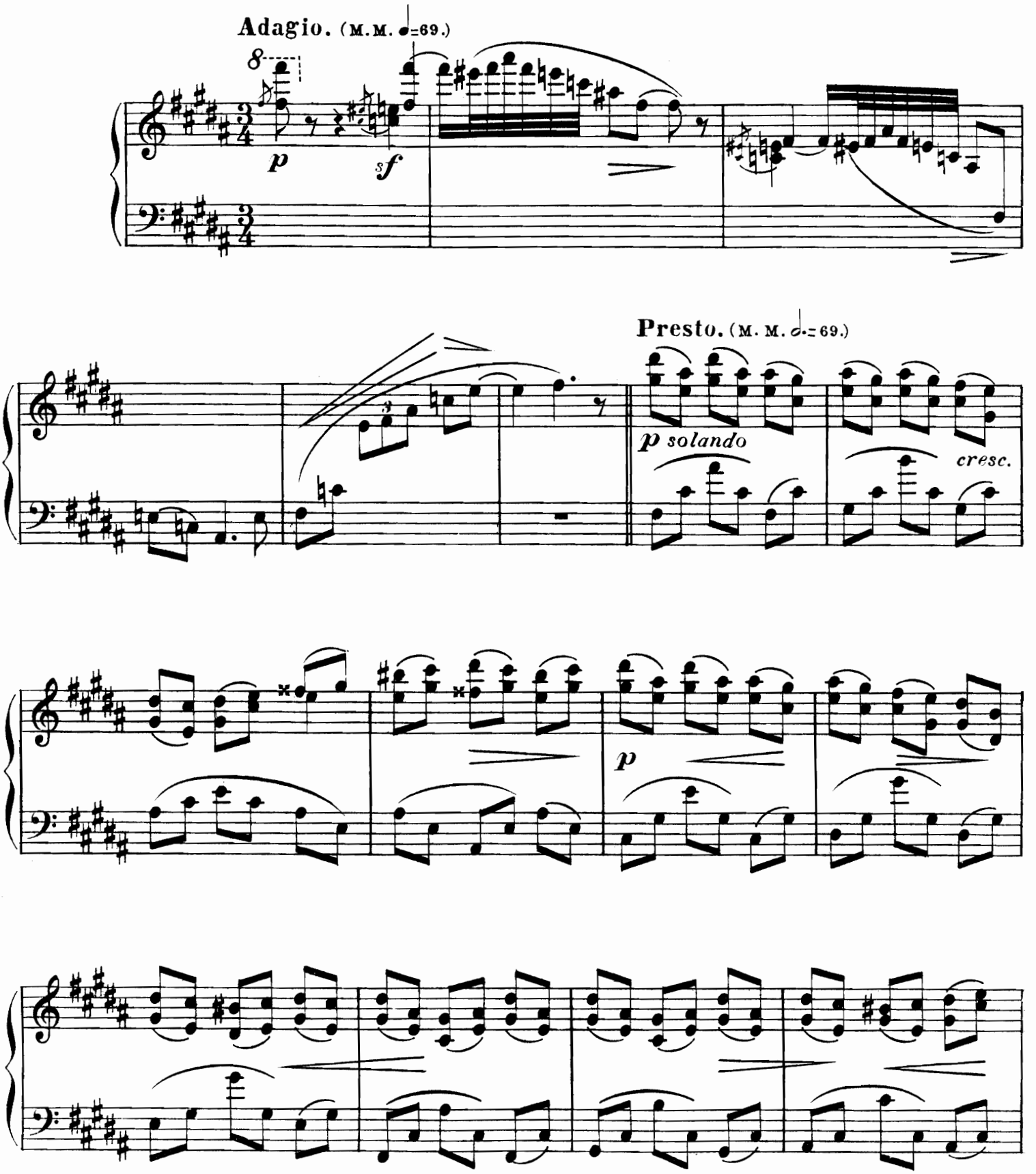
Пѣсенка утренней зорьки. 2. Chanson de l'aurore.

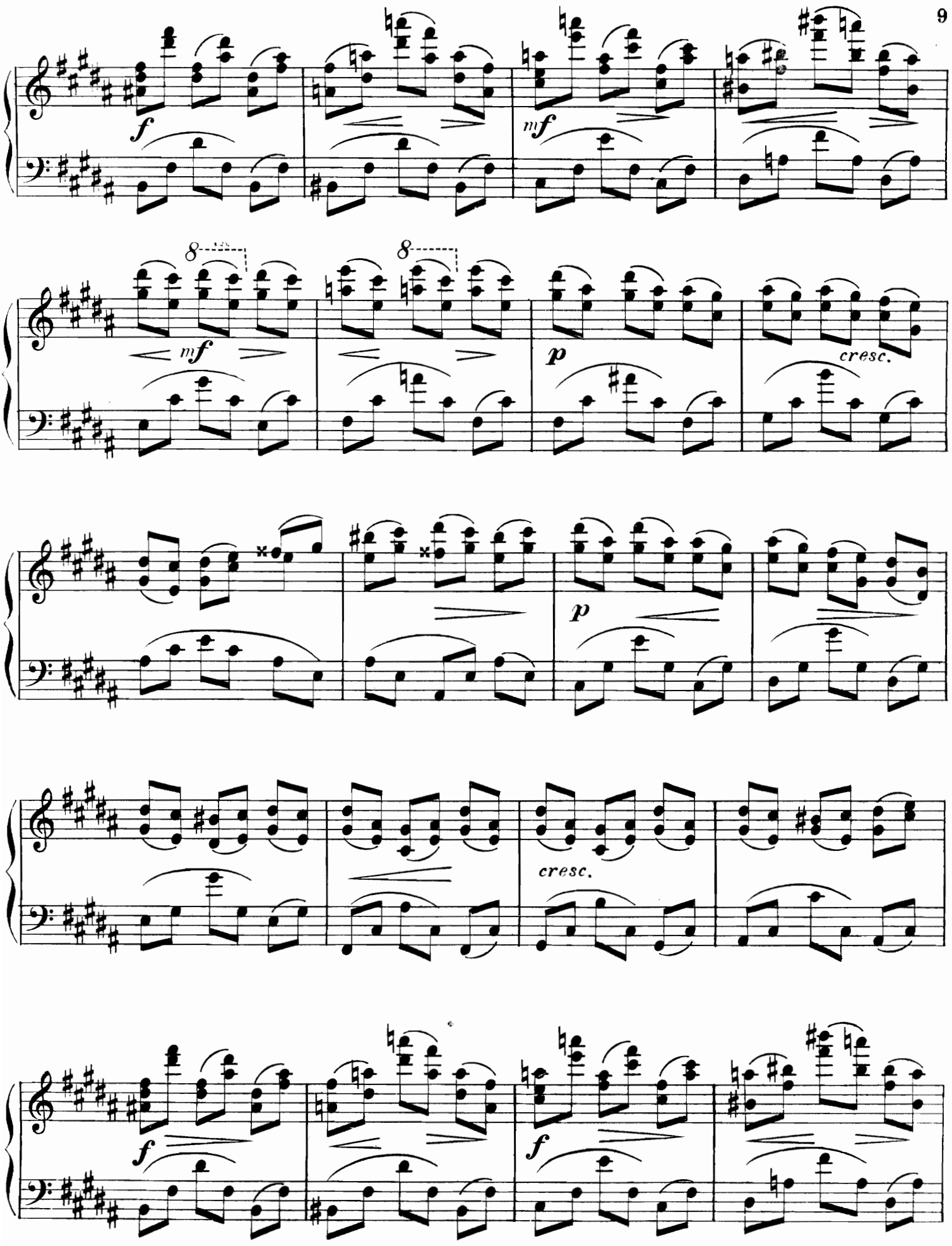


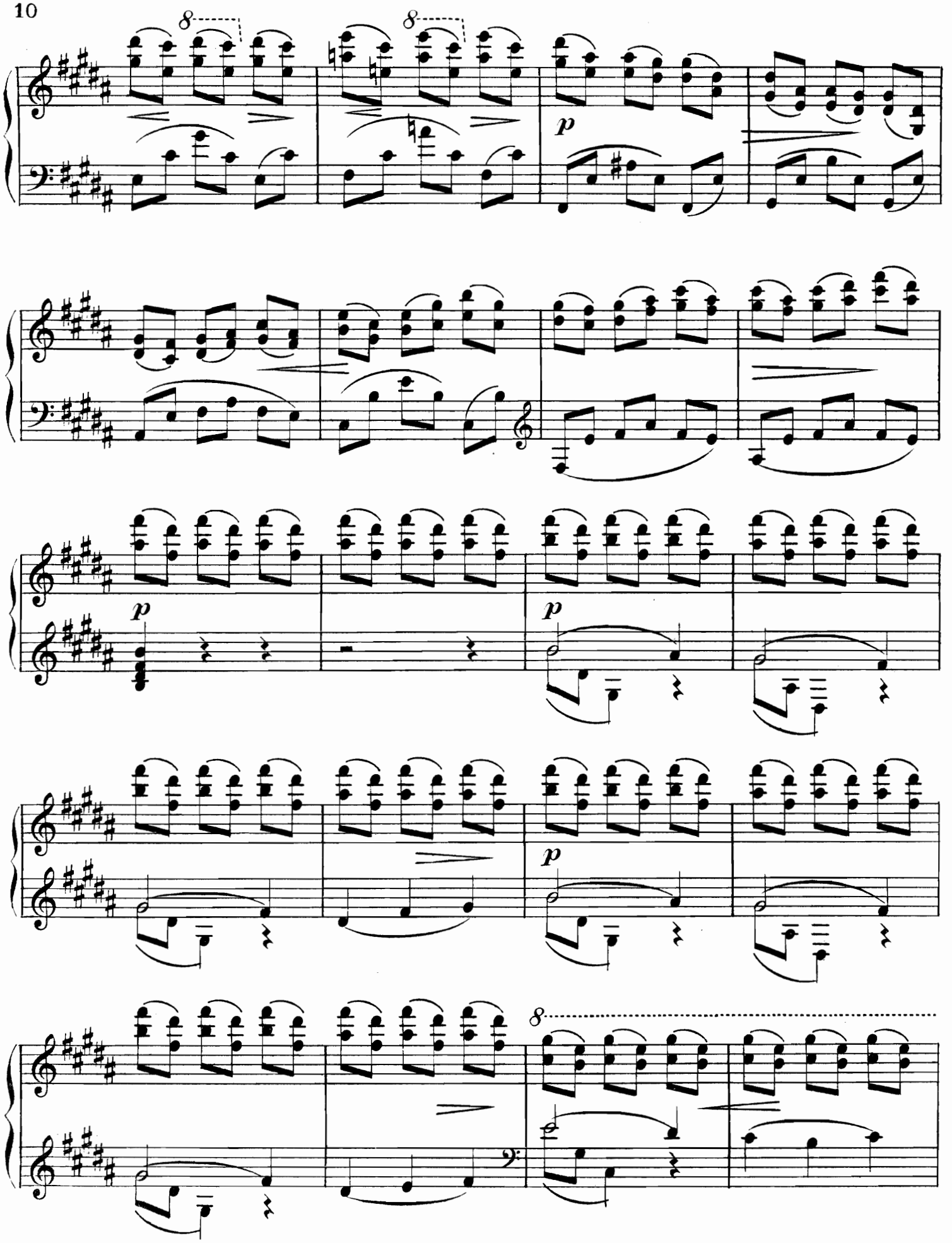

cresc.
f
p
tem.
f
dim.

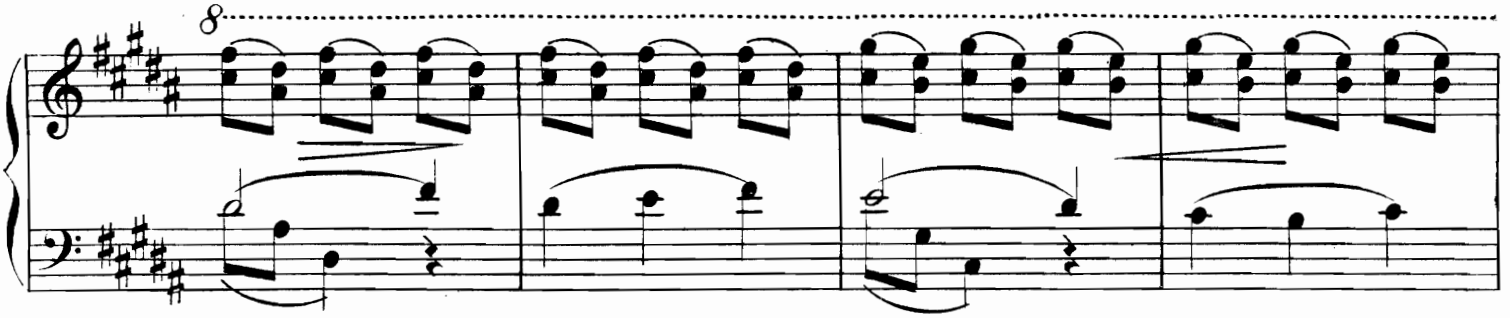

p tem.
dim.
p
dim.
rit.
Ped.
pp
*

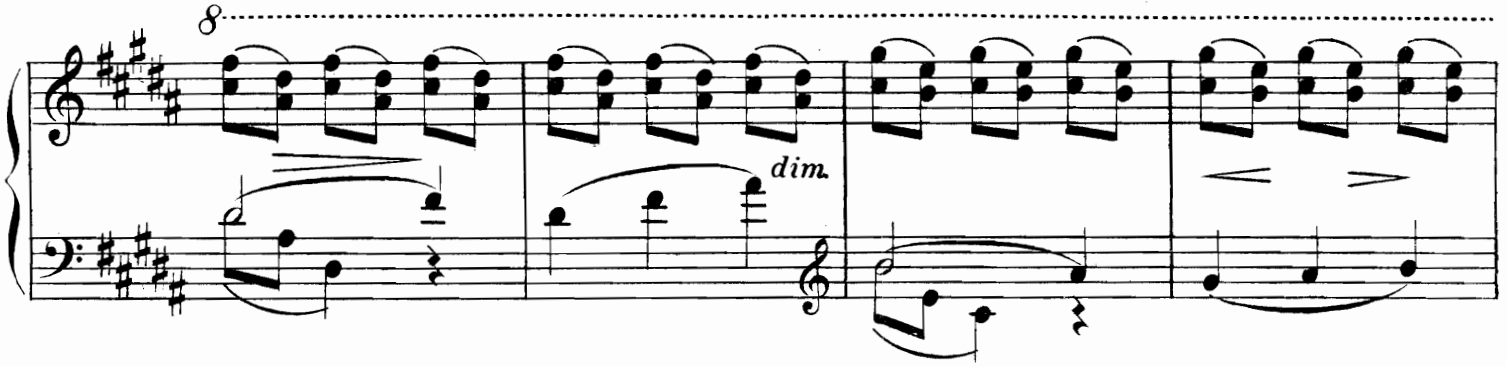
Танецъ лучей. 3. Danse des rayons.

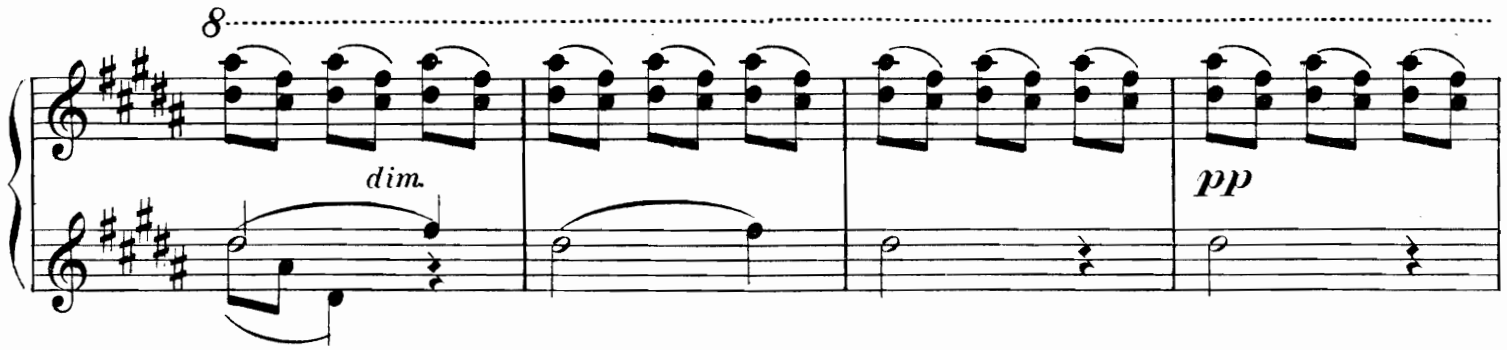



f
mf
8
mf
8
p
cresc.
p
cresc.
f
f

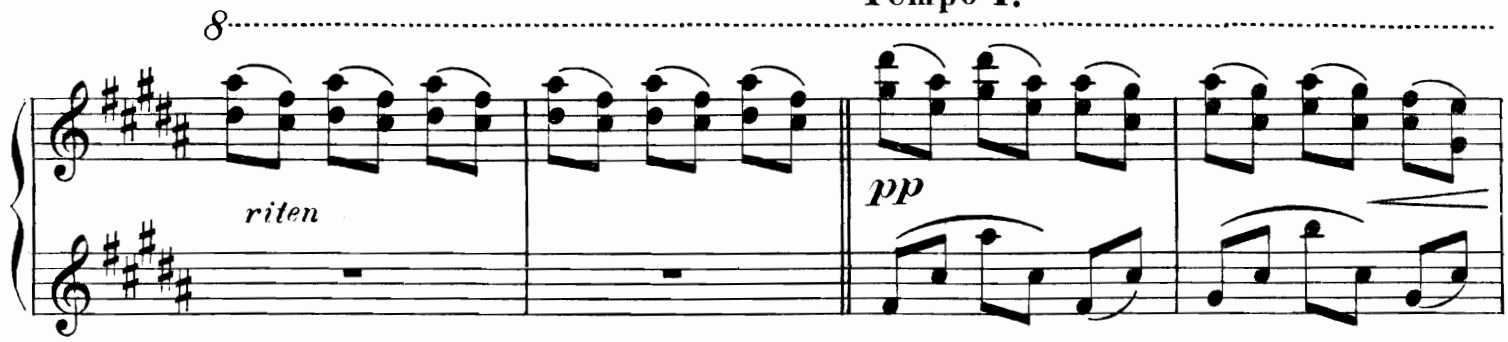

8
8
p
p
p
p
8

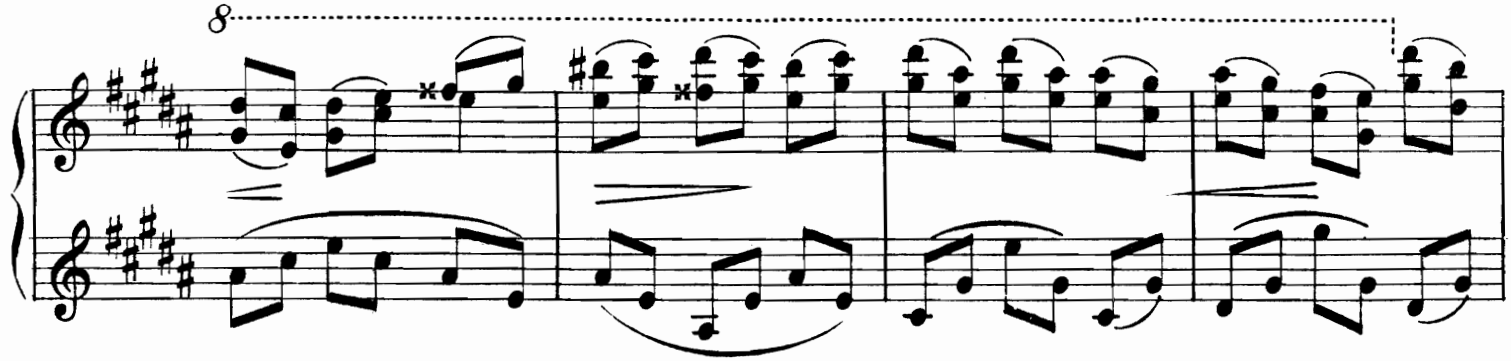


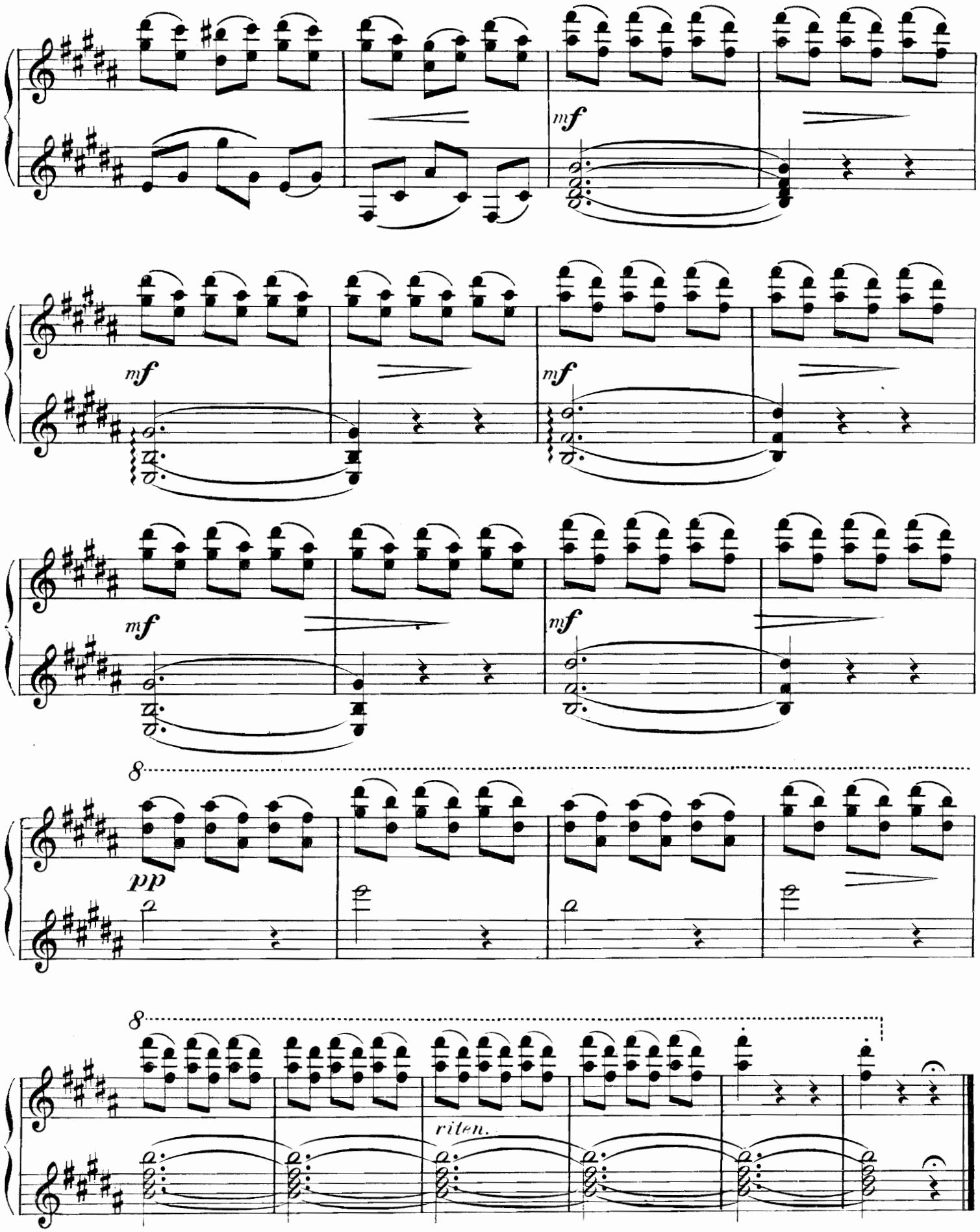




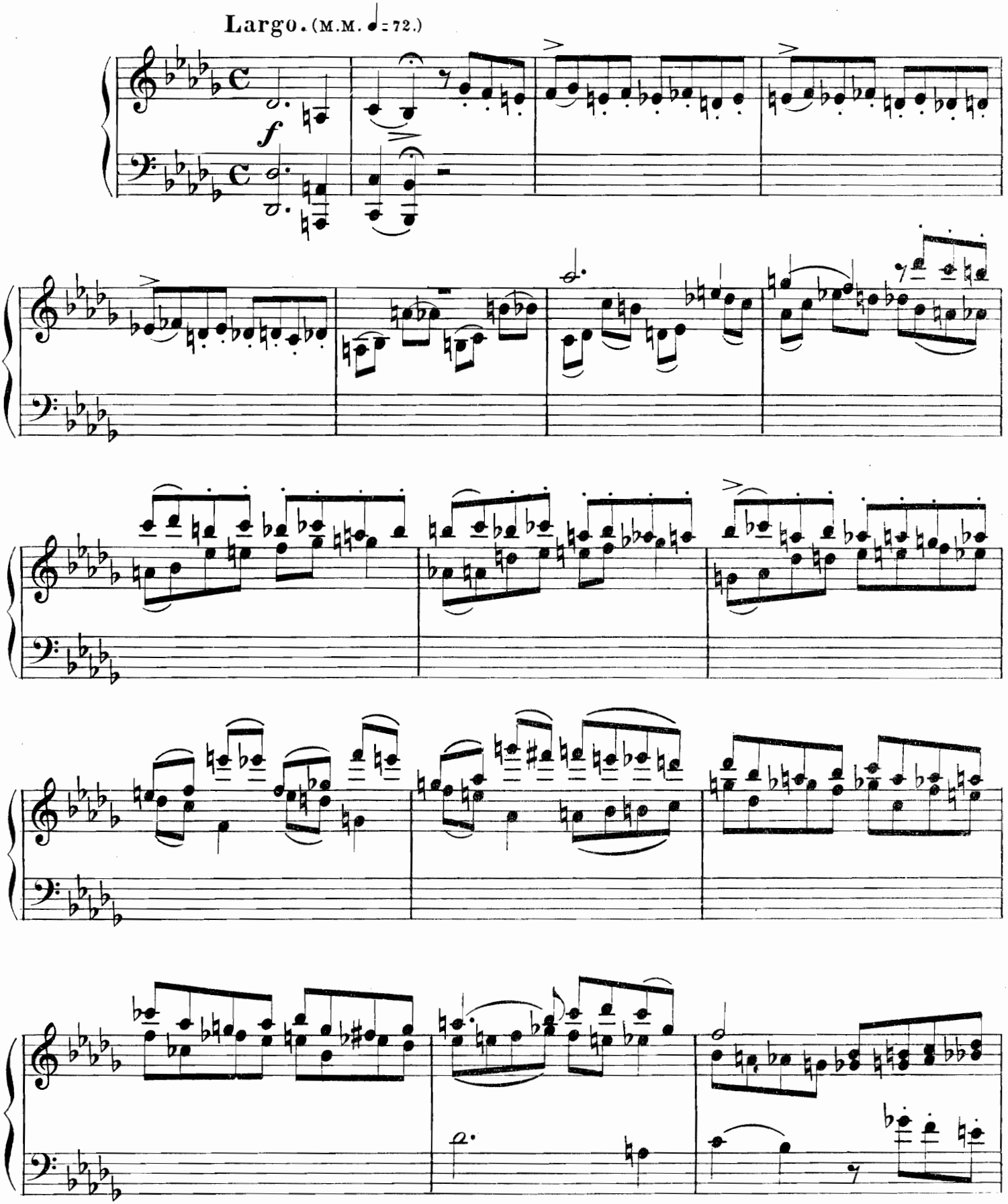
Tempo I.

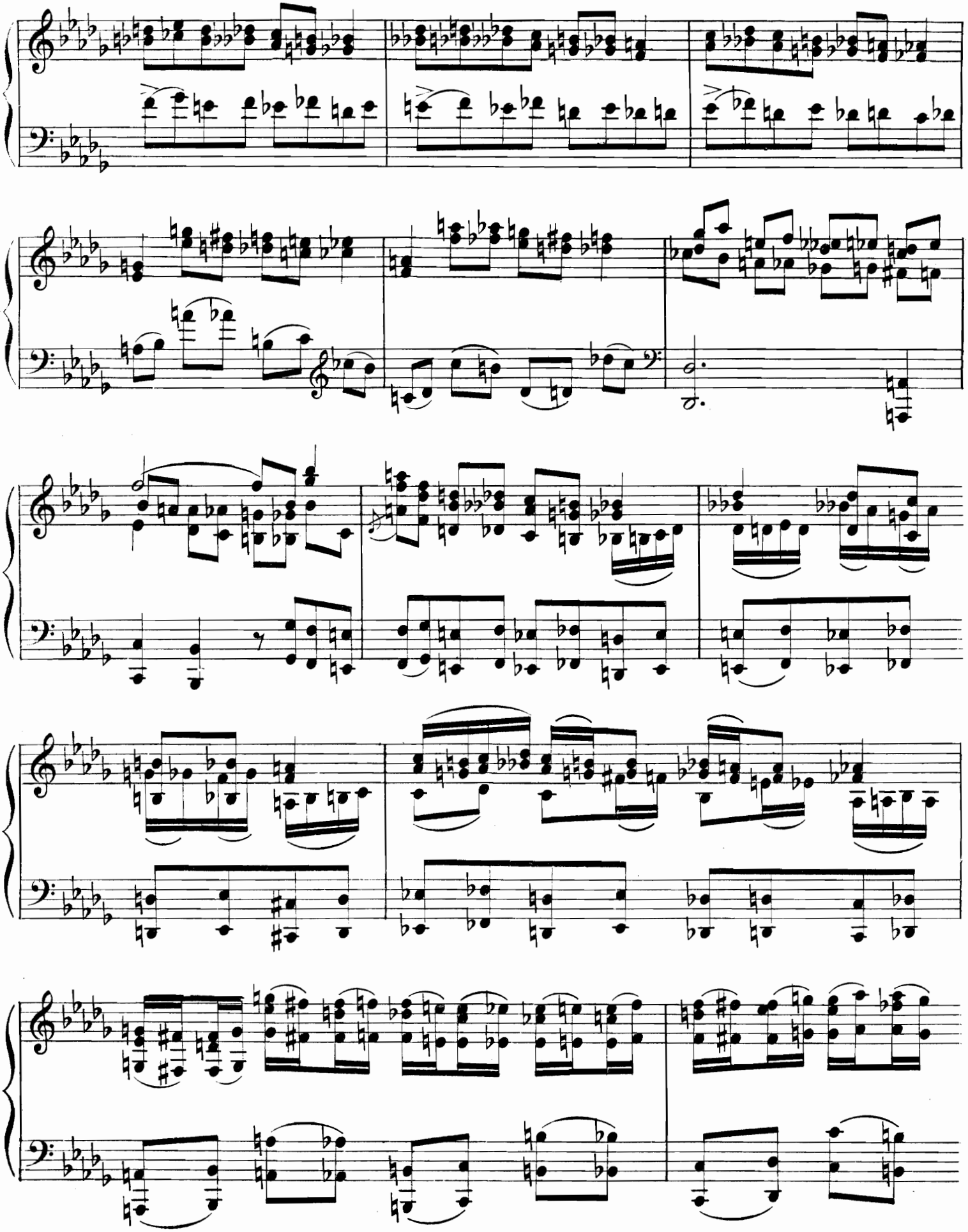


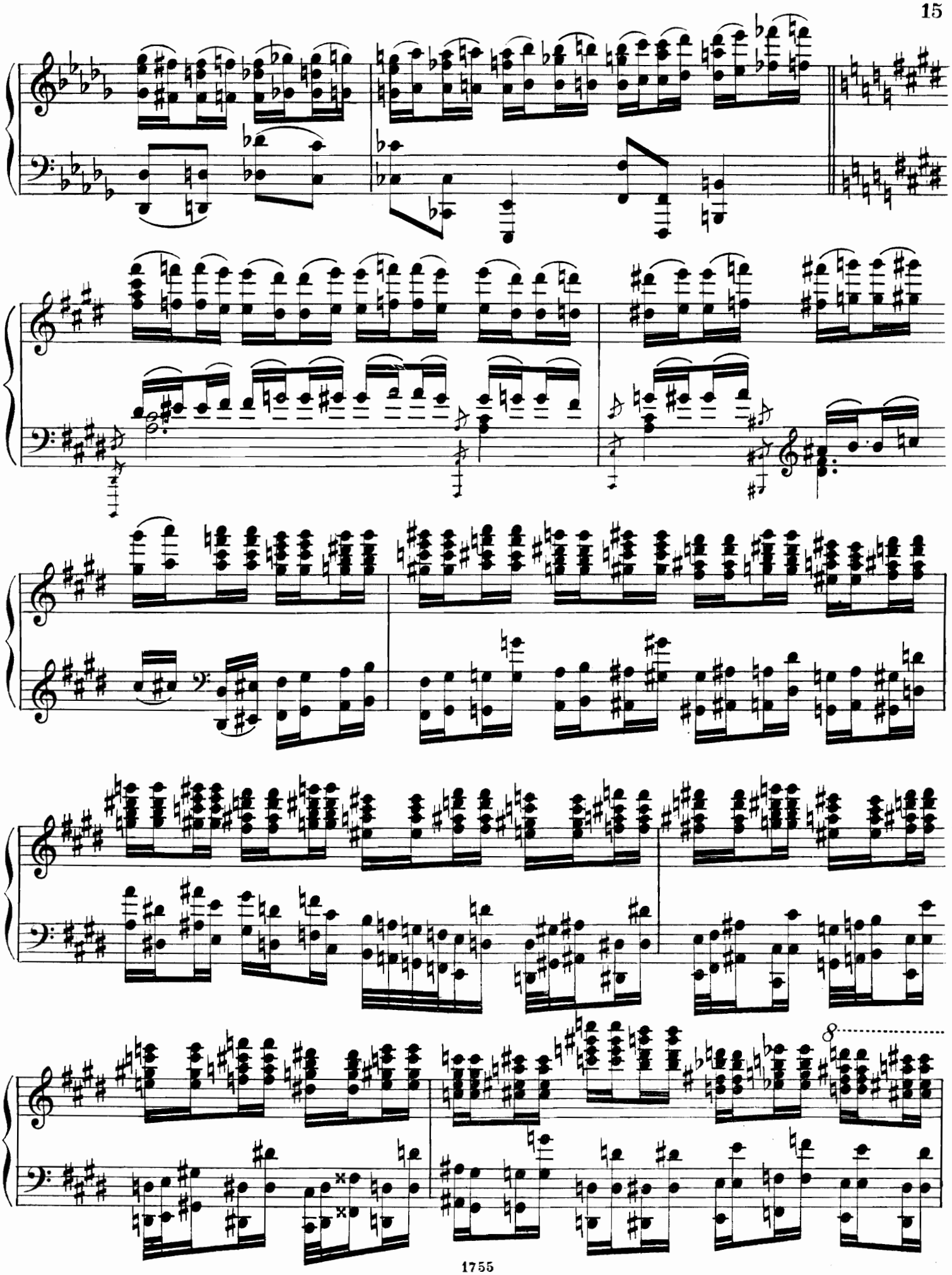


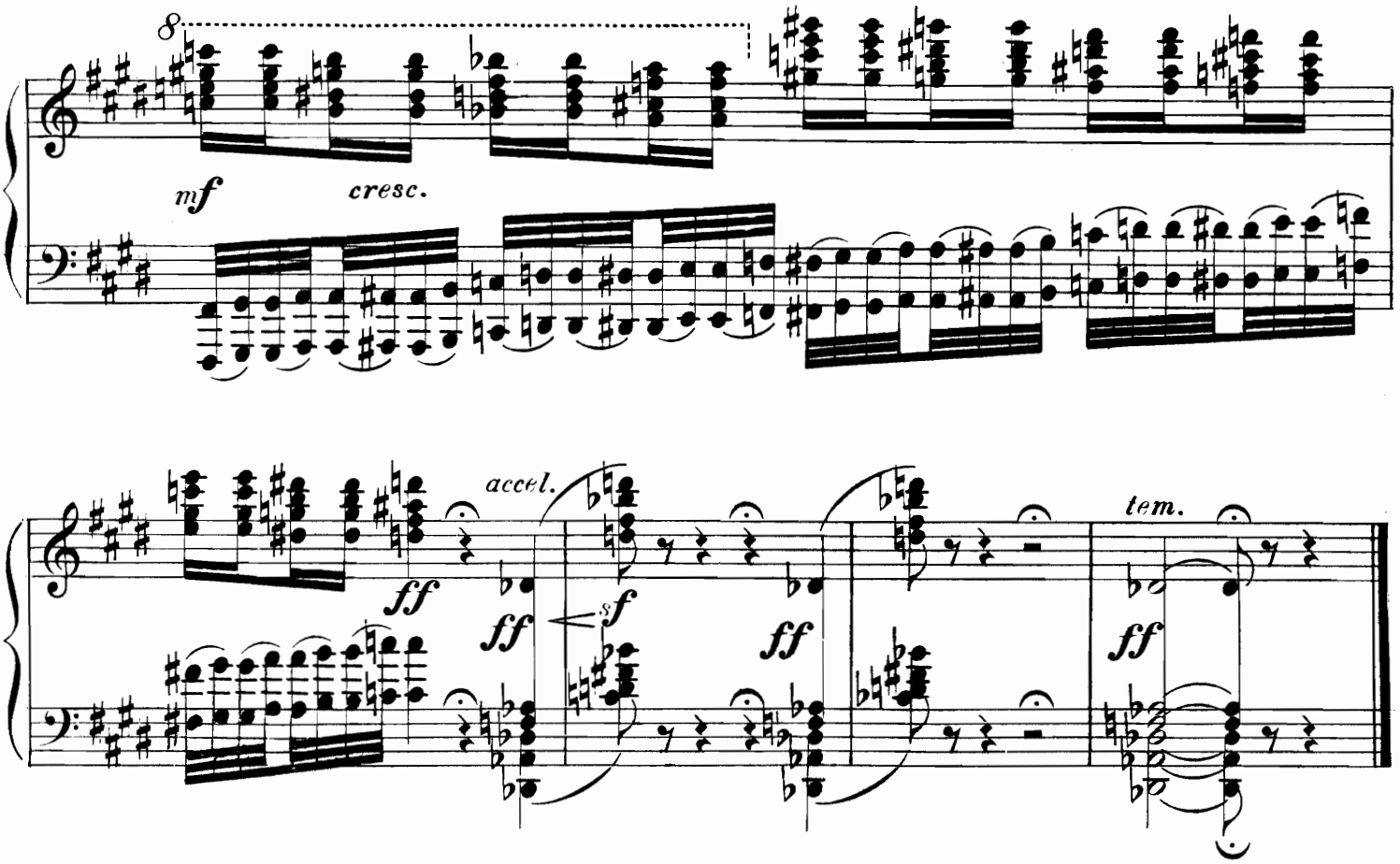

mf
mf
mf
mf
mf
8
pp
8
riten.

Дневная суета. 4. Vanité du jour.

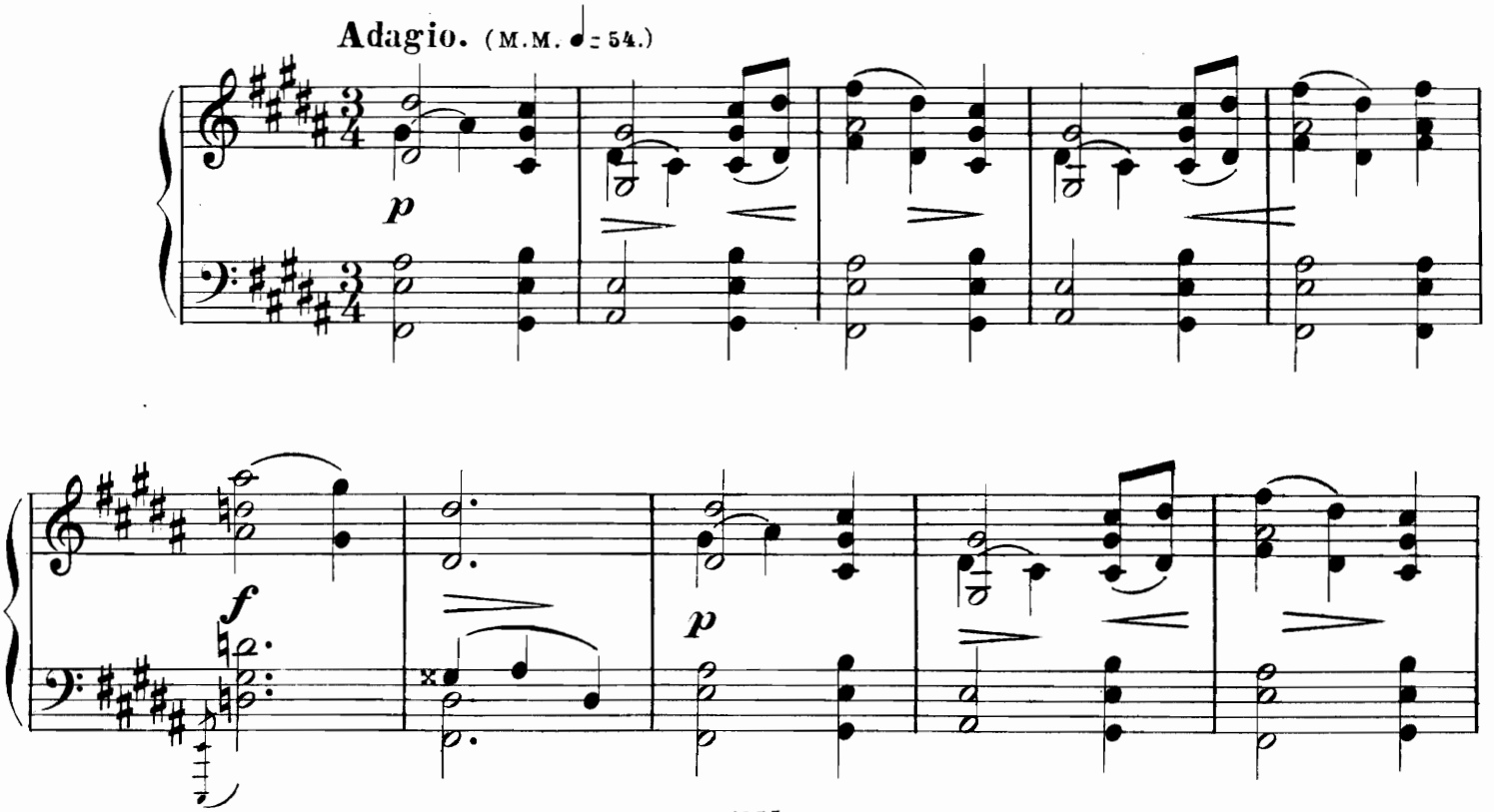


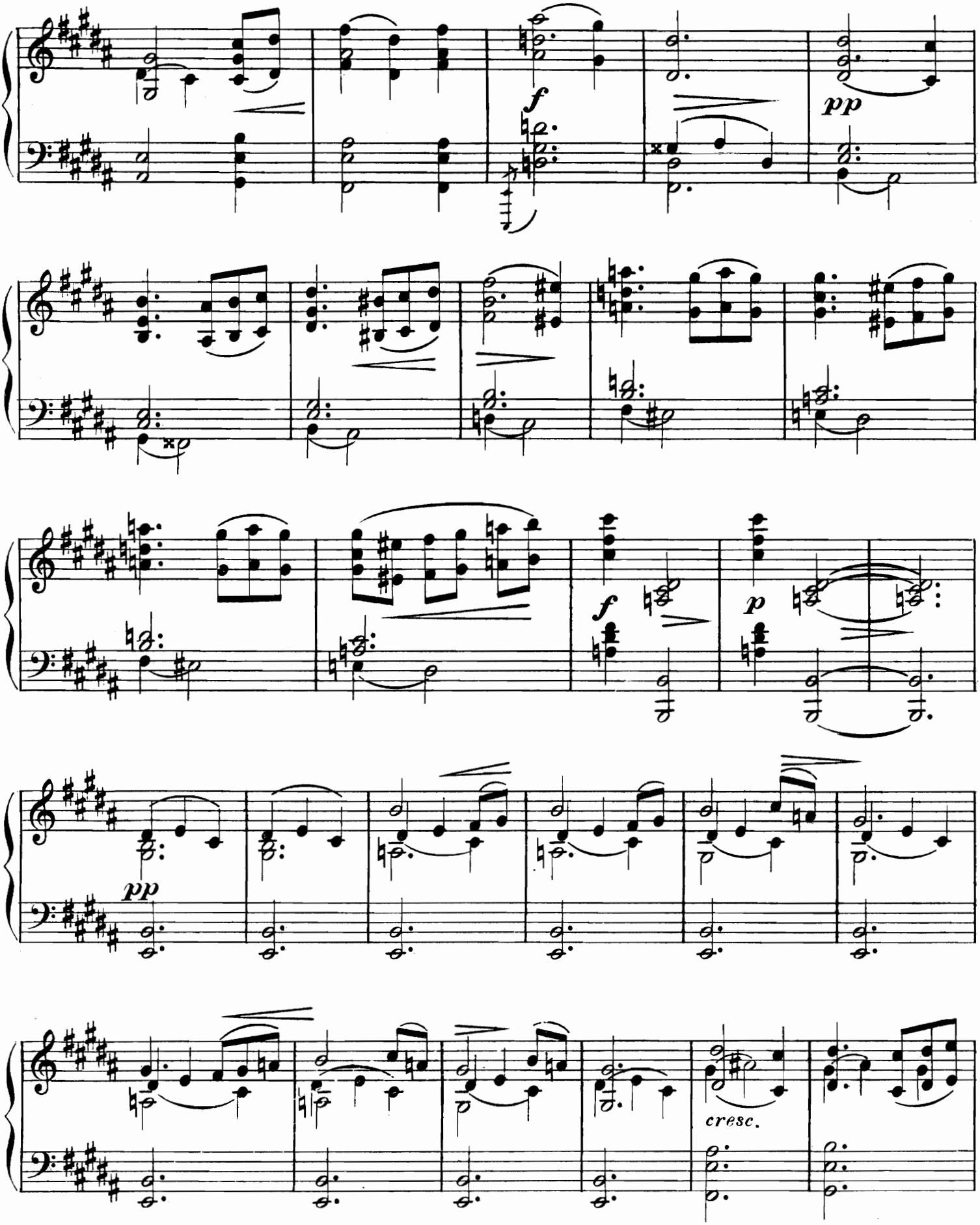


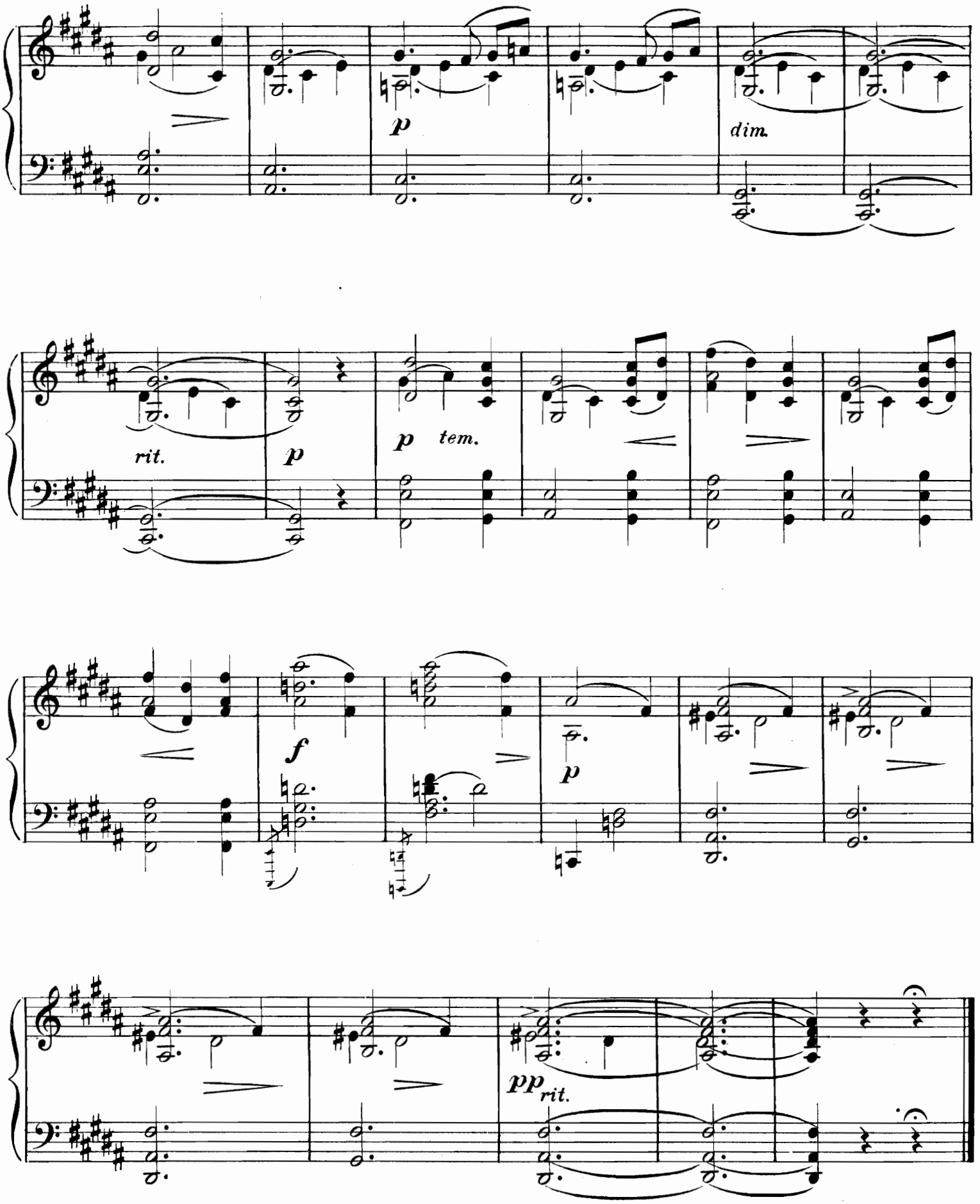




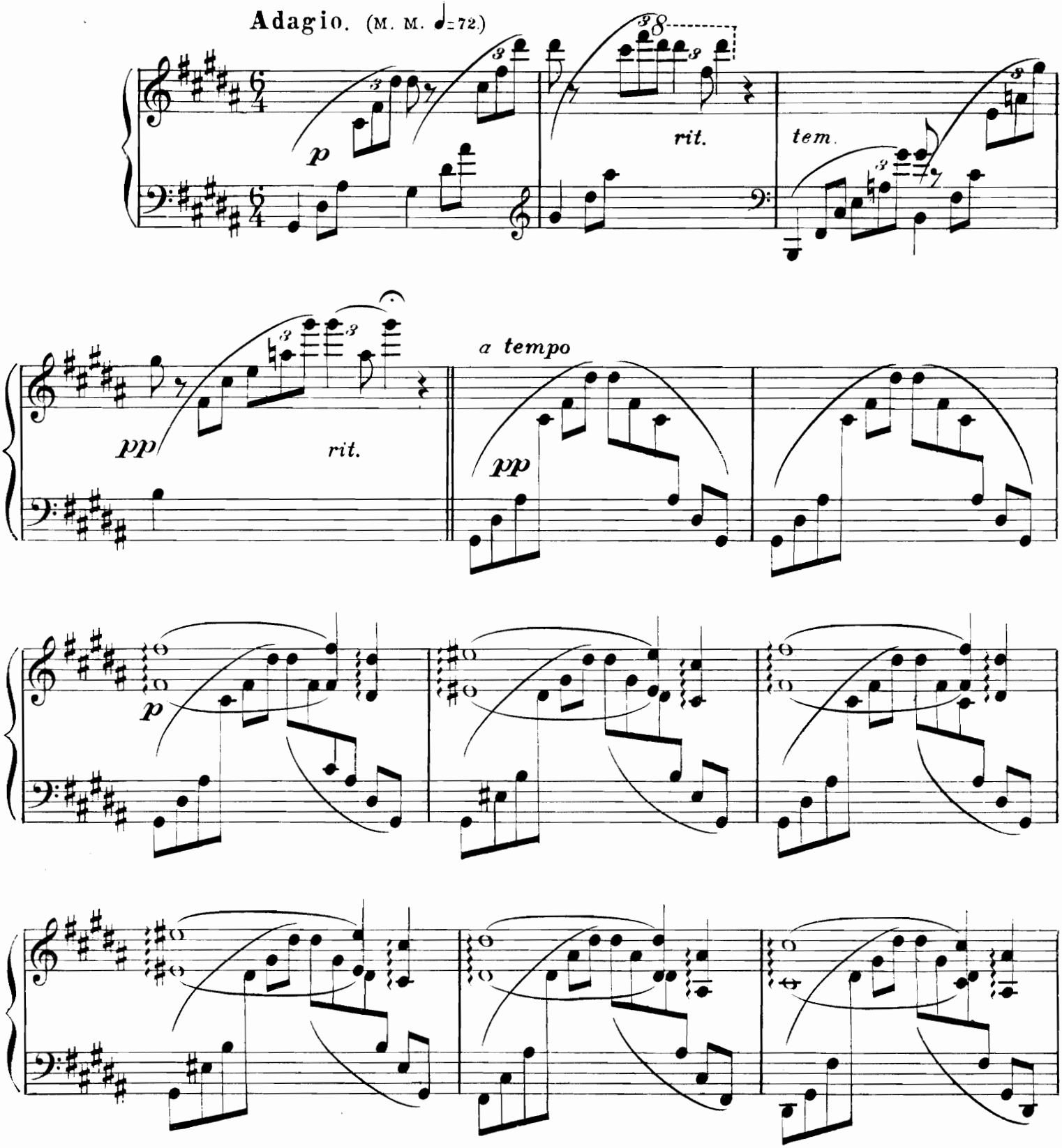
Вечерняя пѣснь. 5. Chanson du soir.

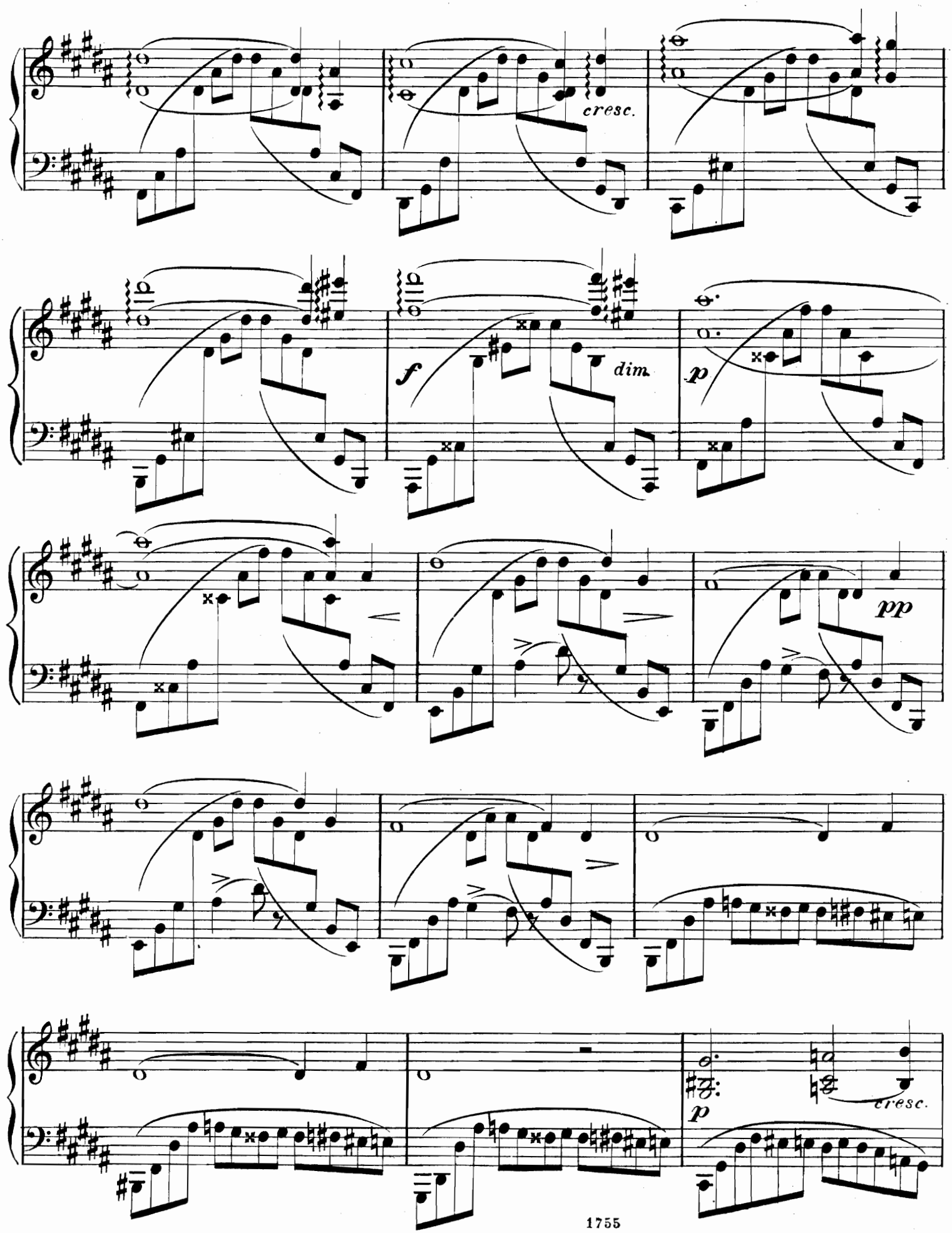


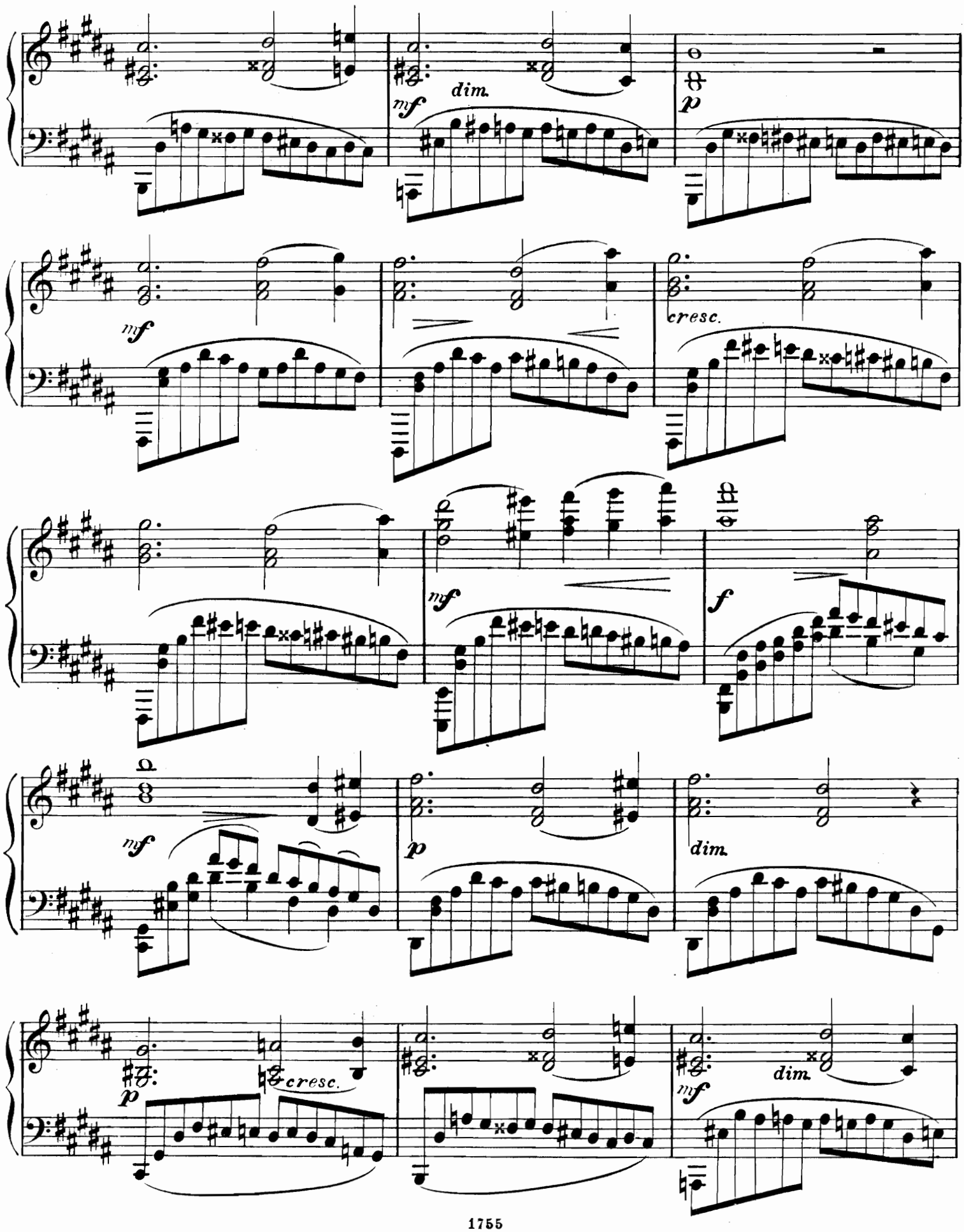

f
pp
f
p
pp
cresc.

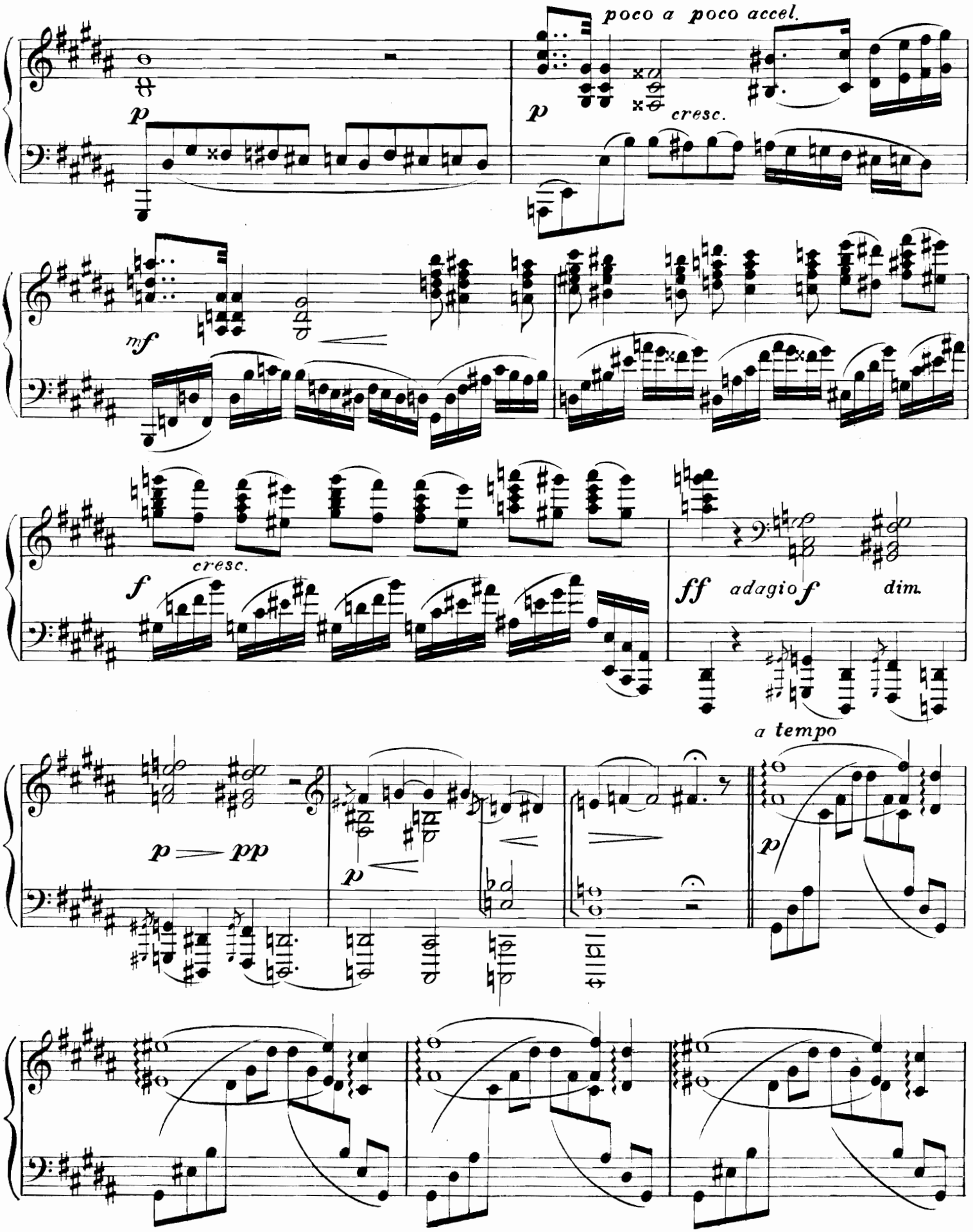

p
dim.
rit.
p
p tem.
f
p
pp rit.

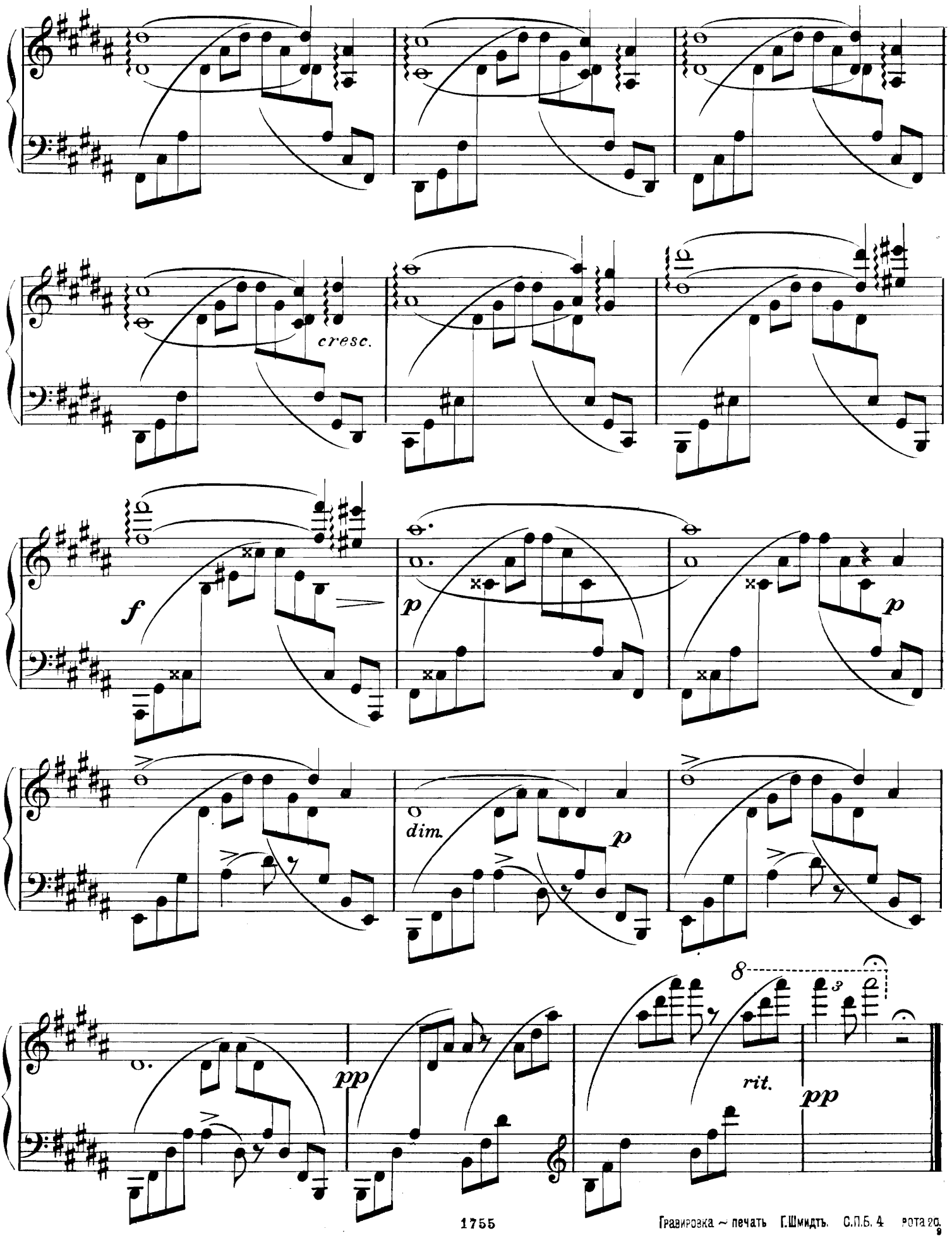
Ночь. 6. La nuit.




cresc.
f
dim.
p
pp
p
cresc.


mf
dim.
p
mf
cresc.
mf
f
mf
p
dim.
p
cresc.
mf
dim.


poco a poco accel.
p
cresc.
mf
cresc.
f
ff
adagio
f
dim.
a tempo
p — pp
p
p



1755

Гравировка ~ печать Г.Шмидтъ. С.П.Б. 4 рота 20.